CULTURALLY RELEVANT ADVANCED PLACEMENT COURSES

AP ENGLISH LIT. & COMP. 12: AFRICAN AMERICAN & MEXICAN AMERICAN VIEWPOINTS

Introductory college-level literary analysis class, with a focus on Mexican American and African American authors. Analyze imaginative literature to understand how writers use language to create meaning and engage readers, while exploring literature that reflects your own experiences.

AP ENGLISH LANG. & COMP. 11: AFRICAN AMERICAN & MEXICAN AMERICAN VIEWPOINTS

Introductory college writing class; learn to write & refine strong, evidence-based essays. The course focuses on analyzing & synthesizing research to support your arguments. With readings from African American & Mexican American authors, explore how rhetorical techniques are used in nonfiction texts.



CULTURALLY RELEVANT MATH COURSES

CR ALGEBRA 1

CR Alg. 1 fulfills the math graduation requirement by applying the math to our community. Every quarter, students complete a research topic/ statistical study of their choice such as water contamination, changing incarceration rates, patterns in desert plants, etc.

CR GEOMETRY

Conduct studies around art, architecture, sacred spaces, food, time, construction, & nature to coconstruct knowledge of state math standards. Students will mine their cultural backgrounds to make connections with geometry, & grow in their ability to reason/communicate through math.

CULTURALLY RELEVANT DUAL ENROLLMENT COURSES

Courses listed below count for both high school graduation credit and three free college credits through Pima CC.

HIST 141/142: CR AMERICAN HIST.

A college-level course explores key events in American history from the Columbian voyages the Civil War. You'll also study the social, political, and intellectual life of early America. Open to all students.

MAT 187: CR PRECALCULUS

College level algebra & trigonometry, focusing on understanding and solving real-world problems. Explore how math connects to life in Tucson & the Southwest. **Prerequisite(s):** In the past 3 years: MAT O95 or MAT O97 with a grade of C or better or required score on the PCC mathematics assessment test.

MAS 165: MEXICAN AMERICAN COMMUNITY, CULTURE, & IDENTITY

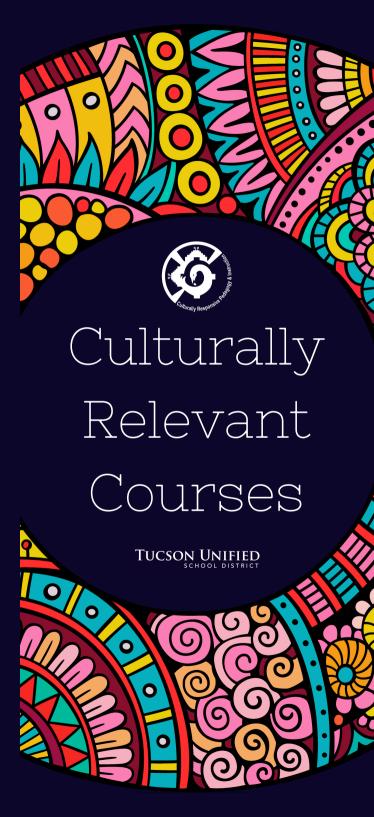
Introduces Mexican American and Chicana/o/x culture, community, and identity since 1848, exploring history within Native American, New Spain, Mexican, and U.S. systems. Taken alongside CR American History: Mexican American Viewpoint



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Tucson Unified School District *Dr. Gabriel Trujillo, Superintendent*





CULTURALLY RELEVANT MEXICAN AMERICAN COURSES OFFERED IN HIGH SCHOOL:

AMERICAN HISTORY 11: MEXICAN AMERICAN VIEWPOINT

This course presents an in-depth interdisciplinary study of the major developments in the unique history of the Mexican American/Chicana/o/x experience within American History.

U.S. GOVERNMENT 12: MEXICAN AMERICAN VIEWPOINT

This course is centered on the development of the political system and the various social, political and historical forces that have influenced Mexican Americans. Student inquiry and research are utilized to develop students' critical consciousness.

ENGLISH 10, 11, & 12: MEXICAN AMERICAN LITERATURE

Mexican American Literature 10, & 11 are college preparatory courses that serve as an introduction to the tremendous scope and unique impact of Chicana/o & Latina/o Literature in the United States. The 12th grade Mexican American Literature course focuses on the themes of social justice, resistance and transformation through literature.

CULTURALLY RELEVANT NATIVE AMERICAN COURSES OFFERED IN HIGH SCHOOL

AMERICAN HISTORY 11: NATIVE AMERICAN VIEWPOINT

This class provides a detailed and multifaceted examination of the history of Native American cultures, societies, and navigation of US expansion.

ENGLISH 11, & 12: NATIVE AMERICAN LITERATURE

Exploring both oral traditions & indigenous authors, this class explores Native American experiences focusing on social justice, culture, and resistance through literature.



CULTURALLY RELEVANT COURSES OFFERED IN MIDDLE SCHOOL:

6TH/7TH/8TH GRADE LANGUAGE ARTS:

This course promotes the mastery of literacy standards including reading, writing, listening, speaking and critical thinking through the use of literature primarily focusing on the experience of Mexican Americans in the first semester, and African Americans in the second semester.

6TH/7TH/8TH GRADE SOCIAL STUDIES:

This course presents an in-depth, interdisciplinary study of the designated history standards centered on the impact, and the contributions made by groups including Mexican Americans and African Americans.

CULTURALLY RELEVANT AFRICAN AMERICAN COURSES OFFERED IN HIGH SCHOOL

AMERICAN HISTORY 11: AFRICAN AMERICAN VIEWPOINT

An investigation of the unique African American experience with content centered on the development of American history spanning the pre-colonial Africa and America through modern times.

U.S. GOVERNMENT 12: AFRICAN AMERICAN VIEWPOINT

With an emphasis on the African American experience, this course looks critically at the development of the American political system, government function, practices and structures. This course fulfills graduation requirements.

ENGLISH 10, 11, & 12: AFRICAN AMERICAN LITERATURE

This class emphasizes mastery of reading, writing, listening, speaking, and critical thinking through an exploration of African American literature. This is a course that represents an interdisciplinary study of the breath of the major developments in the unique, broad story of the Indigenous/African/Black experience.

