IDEA: INSTRUCTIONAL DESIGN FOR THE ARTS
Summer Institute 2019
Freestyle Love Supreme

FLS is a freestyle (hence the name), improvisational, hip-hop comedy group. The performers take suggestions and spin them into instantaneous riffs and full-length musical numbers. We don’t know what we’re rapping about until YOU tell us.
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OPENING MINDS THROUGH THE ARTS (OMA)
VISUAL ARTS & DANCE FACILITATORS

Hillary Douglas
Thom Lewis
Michelle Sugameli
Sarah Howard
Melanie Jarvis
Nicole Stansbury
Above: Chika Hayashi-Willis, Van Buskirk

Below: Juan Aguirre, Fine Arts/OMA

Above: Greg Guenther, Fine Arts/OMA

Dominic Livigni, Fine Arts/OMA

“STENCILS: FROM STREET TO SCHOOL”
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ORCHESTRA

DR. ROBERT GILLESPIE – CLINICIAN

Above: Alina Taylor – Orchestra Teacher, Alice Vail MS

Below: John Ensey, Miles K-8 & Kimberly Grosvenor, Booth Fickett K-8
Right: Clinician - Robert Gillespie has truly dedicated his life to the wonderful world of strings, and working with him is always an honor.

Left: Lucy Huestis, Lawrence K-8

Left: Cayce Miners, Tucson High Magnet School

Right: Emily Nolan, Utterback MS

Above: Ken Marrs, Sahuaro HS & Stephen Warner, Borman K-8
We were inspired learning how Jim Papoulis based many of his choral compositions on lyrics written by students with whom he worked. Accessible for high school singers, these selections were powerful examples of the composer’s sensitivity to the students’ expressions of issues that concerned them.